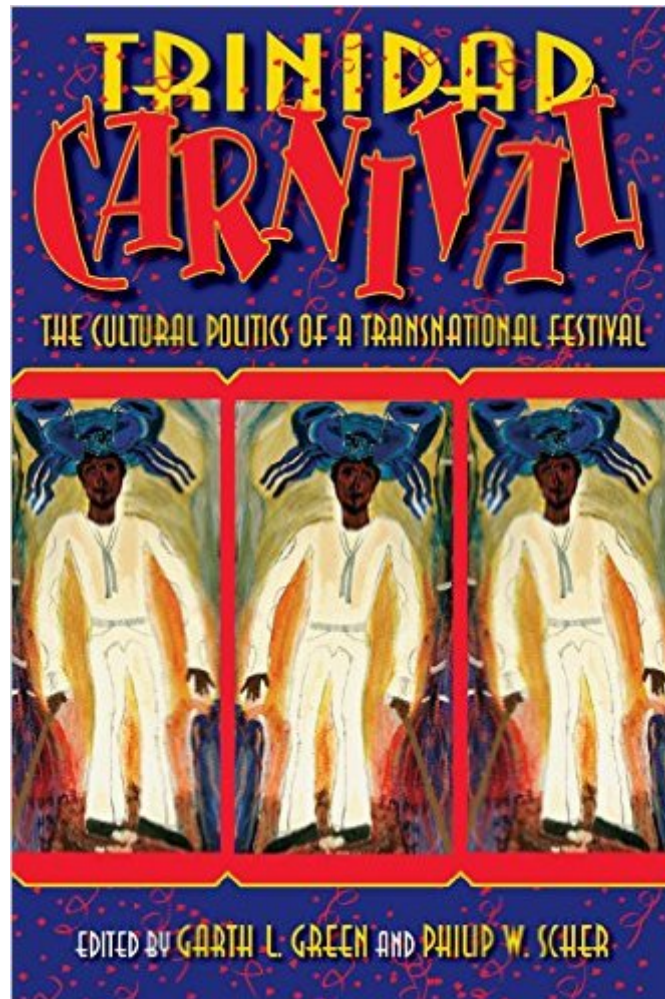


The book was found

Trinidad Carnival: The Cultural Politics Of A Transnational Festival



Synopsis

Like many Caribbean nations, Trinidad has felt the effects of globalization on its economy, politics, and expressive culture. Even Carnival, once a clandestine folk celebration, has been transformed into a major transnational festival. In *Trinidad Carnival*, Garth L. Green, Philip W. Scher, and an international group of scholars explore Carnival as a reflection of the nation and culture of Trinidad and Trinidadians worldwide. The nine essays cover topics such as women in Carnival, the politics and poetics of Carnival, Carnival and cultural memory, Carnival as a tourist enterprise, the steelband music of Carnival, Calypso music on the world stage, Carnival and rap, and Carnival as a global celebration. For readers interested in the history and current expression of Carnival, this volume offers a multidimensional and transnational view of Carnival as a representation of Trinidad and Caribbean culture everywhere. Contributors are Robin Balliger, Shannon Dudley, Pamela R. Franco, Patricia A. de Freitas, Ray Funk, Garth L. Green, Donald R. Hill, Lyndon Phillip, Victoria Razak, and Philip W. Scher.

Book Information

Paperback: 272 pages

Publisher: Indiana University Press (March 28, 2007)

Language: English

ISBN-10: 0253218837

ISBN-13: 978-0253218834

Product Dimensions: 6.1 x 0.7 x 9.2 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,430,991 in Books (See Top 100 in Books) #23 in [Books > History > Americas > Caribbean & West Indies > Trinidad and Tobago](#) #1260 in [Books > Textbooks > Humanities > History > Latin America](#) #4724 in [Books > Politics & Social Sciences > Anthropology > General](#)

[Download to continue reading...](#)

Trinidad Carnival: The Cultural Politics of a Transnational Festival Governing Sound: The Cultural Politics of Trinidad's Carnival Musics (Chicago Studies in Ethnomusicology) American Studies as Transnational Practice: Turning toward the Transpacific (Re-Mapping the Transnational: A Dartmouth Series in American Studies) Rituals of Power & Rebellion: The Carnival Tradition in Trinidad & Tobago, 1763-1962 Carnival: Culture in Action - The Trinidad Experience (Worlds of

Performance) Bacchanal: The Carnival Culture of Trinidad Callaloo or Tossed Salad? East Indians and the Cultural Politics of Identity in Trinidad Arab Cinema Travels: Transnational Syria, Palestine, Dubai and Beyond (Cultural Histories of Cinema) Trinidad Recipes Cookbook: Most Wanted Trinidad Cooking Recipes (Caribbean Recipes) Trinidad's Doctor's Office: The amusing diary of a Scottish physician in Trinidad in the 1920s TRINIDAD and TOBAGO Country Studies: A brief, comprehensive study of Trinidad and Tobago CHURCH and SOCIETY IN TRINIDAD Part I & II: THE CATHOLIC CHURCH IN TRINIDAD 1498-1863 Making a Nation, Breaking a Nation: Literature and Cultural Politics in Yugoslavia (Cultural Memory in the Present) Warman's Carnival Glass: Identification and Price Guide Northwood Carnival Glass: 1908-1925 Identification & Value Guide The History of St. Kitts & Nevis Carnival Mathematical Carnival: From Penny Puzzles, Card Shuffles and Tricks of Lightning Calculators to Roller Coaster Rides into the Fourth Dimension Roman Carnival and Other Overtures in Full Score (Dover Music Scores) Three Plays: The Last Carnival; Beef, No Chicken; and A Branch of the Blue Nile The Billionaire's Carnival Baby (A BWWM Romance)

[Dmca](#)